

A madár és a leány

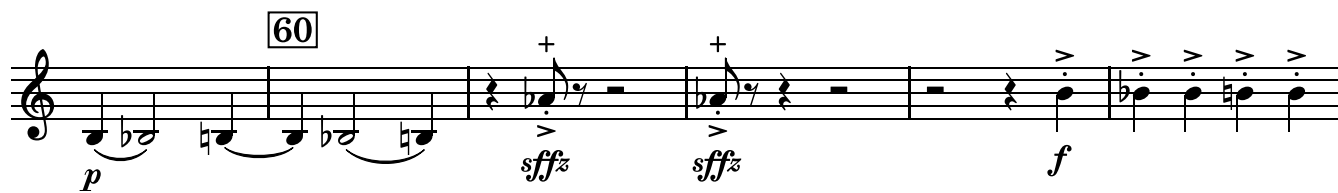
kantáta *Pilinszky János* verses meséjére

Molto calmo, adagio ♩ = 66-72

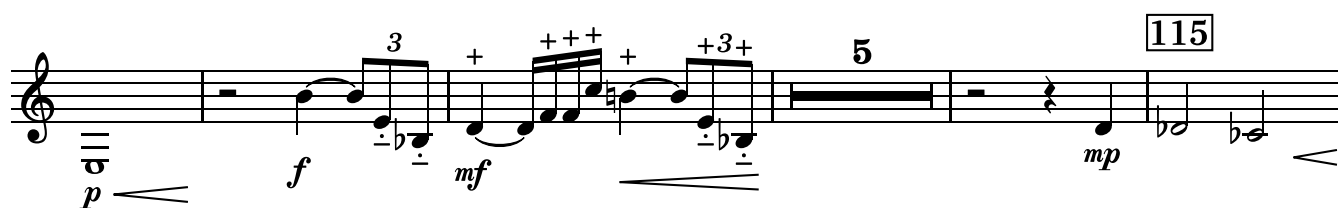
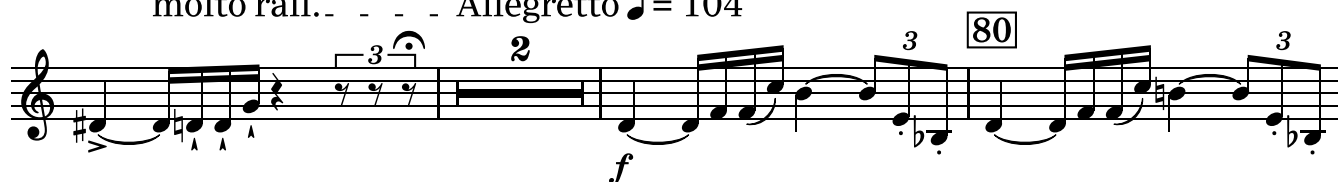
Beischer-Matyó Tamás

The musical score is written for Horn in F 2 and consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Molto calmo, adagio' with a metronome marking of ♩ = 66-72. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: *ff* (fortissimo), followed by a crescendo to *p* (piano) and then *ff*. The first staff contains three measures, each with a sixteenth-note triplet (marked '6') and a half note. The second staff contains measures 5, 12, and 20. Measure 5 is marked *ppp* (pianissimo). Measure 12 is a whole rest. Measure 20 is marked *ff*, followed by a crescendo to *p* and then *ff*. The third staff contains measures 30, 35, and 40. Measure 30 is marked *f* (forte). Measure 35 is marked *f*. Measure 40 is marked *f*, followed by a crescendo to *p* and then *f*. The fourth staff contains measures 40, 45, and 50. Measure 40 is marked *pp* (pianissimo). Measure 45 is marked *pp*. Measure 50 is marked *f*. The fifth staff contains measures 50, 55, and 60. Measure 50 is marked *pp*. Measure 55 is marked *f*. Measure 60 is marked *f*.

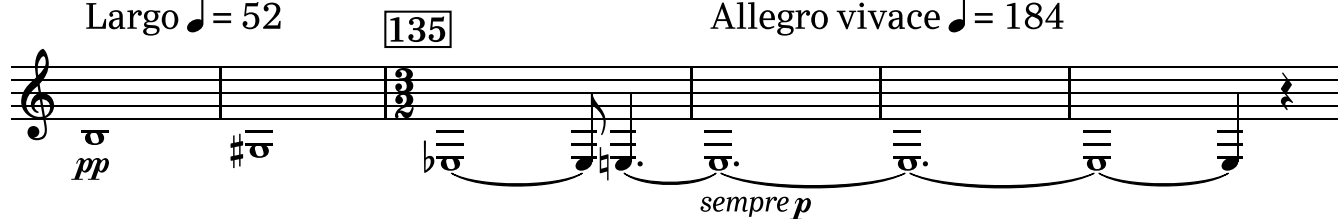


molto rall. . . . Allegretto ♩ = 104



Largo ♩ = 52

Allegro vivace ♩ = 184



molto rall. . . .

140

ff

145 Allegretto ♩ = 104

150

ff

Allegro vivace ♩ = 184

160

f

f

f

subito
Allegretto ♩ = 104

175

ff

subito

180 Allegro vivace ♩ = 184

180

f

pp

Soprano solo

195

„Si - ess, si - ess, kö - ze - le - dik már e - só és szél, fagy és hi - deg,

ma - gad le - szel, ha itt a tél, s ha szó - la - nál is, nincs ki - nek! Ak - kor - ra én már *f*

200 205 *mf* *f*

210 *ff*

220 *f* *p* *mf*

Soprano solo
El - szá - paszt majd, tu - dom, a *f*

230 22 24 Soprano solo
„Fé - nyes, ma - *ff*

280 285 *ff*

290 *ff* *ff* *ff*

300 305 *f*

310 *f* *p* *f* *f* *p* *f* *p*

315 *mp* *sfz* *p*

320 *p* *sfz* *p* *sfz* *p* *f*

330 *f* *p*

335 *p* *sempre* *ff*

340 *pp*

350 *ppp*

355 *ppp*

360 *ppp*

Molto calmo, adagio ♩ = 66-72

12 380

ma - ga ma - radt, s hgy el - a - ludt, *pp*

4 390

ppp *p* *pp* *ppp*

6 Choir 400

pu - ha kis há - zam, pu - ha há - za - mat el - cse - rél - tem, —

405 5 410

p *pp*

415

p *f*

420

f *pp* *f*

425

mf *ff*

430 440

p

445

hgy „élt egy - szer egy szép le - ány, *pp*